



## Launch & Streaming Premiere: méta — Centre for Postcapitalist Civilisation

*Imagine the world anew, together.*

Thursday 13 May 2021, 8pm Athens time (UTC +03), streaming at méta's [YouTube](#)

*Free admission*

*Through a sequence of intensifying crises, capitalism has already morphed into a dystopian postmodern, hi-tech version of feudalism. Postcapitalism is, thus, already here.*

*Through art and research, argument and poetry, méta, the Centre for Postcapitalist Civilisation, works to break with a dystopic present to imagine the world anew – to grasp our present historical moment so as to help radical progressive movements find a path from the emergent dismal postcapitalism to one worth fighting, and living, for.*

The Centre for Postcapitalist Civilisation (méta) introduces itself to the public and the media, presenting its aims, its activities and its people from Greece and abroad, in a hybrid event with artistic performances, which will be live-streamed on Thursday 13 May at 8pm Athens time (UTC +3). The launching event, produced by méta's team and directed by Vassilis Koundouris and Violet Louise of Studio19st, as well as the performances directed by Dimitris Zografakis and the introductory animation by Yokanima (Yorgos Karagiorgos), will be live-streamed at méta's [YouTube channel](#) ([bit.ly/metalivetube](https://bit.ly/metalivetube)) and at Facebook ([bit.ly/metalivefb](https://bit.ly/metalivefb))

*méta's Advisory Board members sharing their views on postcapitalism:*

**Noam Chomsky** (Linguist, philosopher, MIT), **Brian Eno** (Musician and Visual Artist), **Iliana Fokianaki** (Founder and Artistic Director, State of Concept Athens).

**James K. Galbraith** (Economist & Professor of Government, University of Austin, Texas), **Antara Haldar** (Empirical Legal Studies, University of Cambridge), **Srećko Horvat** (Philosopher, writer and activist), **Anish Kapoor** (Sculptor), **Ken Loach** (Filmmaker), **Beral Madra** (Art critic and curator), **Preethi Nallu** (Writer, Filmmaker, Advocacy Specialist), **Shirin Neshat & Shoja Azari** (filmmakers and visual artists), **Nikos Papastergiadis** (Professor, School of Culture and Communication, University of Melbourne), **Mari Velonaki** (Social Robotics)

Researcher, University of New South Wales & media artist), **Nikos Theocharakis** (Professor of economic theory, University of Athens), **Paul Tyson** (Senior Research Fellow, IASH, University of Queensland), **Yanis Varoufakis** (MP, MeRA25 Secretary, Economics professor, University of Athens).

Artistic performances are offered by the theatre group "**Astronauts**," **Angeliki Nikolakaki** and **Tina Gourtzi**, as well as **Vassilis Koundouris** and **Violet Louise** of Studio19st.

*A press conference straight from the Athenian theatre Ilisia will follow, with*

**Danae Stratou** — Chair, méta

**Sissy Velissariou** — Vice-Chair, méta

**Sotiris Mitralaxis** — Academic Director, méta,

**Nikos Kanarelis** — Cultural Director, méta.

Host: **Kostas Raptis** — Press Officer, méta

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### **Centre for Postcapitalist Civilisation – méta: an introduction**

*We are already in the early stages of an era that can only be described by that which it succeeds: we live in postcapitalist times. They may turn out dystopic, utopic or anything in between. Through art and research, argument and poetry, méta, the Centre for Postcapitalist Civilisation, works to break with a dystopic present to imagine the world anew – to grasp our present historical moment so as to help radical progressive movements find a path from the emergent dismal postcapitalism to one worth fighting, and living, for.*

The Centre for Postcapitalist Civilisation –méta– was established in 2020 as a not-for-profit research organisation in order to facilitate the exchange of ideas in a radical direction and to support the pan-European movement [DiEM25](#), the Greek political party [MeRA25](#), and the [Progressive International](#) (all of which are represented in méta's Steering Committee). méta seeks to employ a dual approach, combining the academic/political/educational with the cultural and the artistic. méta's activities include research and publishing initiatives, the organisation of festivals, seminars, workshops and events –academic and cultural/artistic alike– focusing on the political, social, economic, ecological and cultural dimensions of the challenges we face at the national, European, and global level. Its current Steering Committee includes Danae Stratou (Chair), Professor Sissy Velissariou (Vice-Chair), Eleni Spetsioti (Secretary), Michael Hatzitheodorou (Treasurer), Ivana Nenadović and David Adler (members). More on its international Advisory Board may be found [here](#).

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<http://metacpc.org>